

ANG 6895—Paris Exchange Seminar

**Université de Montréal - Département d'études anglaises
Université de Paris 3 - UFR du monde anglophone**

BORDERS / BORDER-CROSSINGS

**Professor Robert Schwartzwald, Université de Montréal
and
Professors Marta Dvorak & Catherine Lanone,
Université de Paris 3 (Sorbonne Nouvelle)**

Description:

In Paris (January 8-15, 2012) and in Montréal (June 9-17, 2012), students take seminars with professors from both universities. These seminars pursue the topic of borders and border-crossings from various critical angles and in various English-language texts. In addition to allowing students to further their understanding of the problematic and of the texts under study, the Paris Exchange Seminar affords alternative perspectives on what constitutes “English Studies” at French-language institutions in Europe and North America. This larger question of « l’anglais en contact », especially where English finds itself in a minority situation, is an important context for the exchange.

Requirements:

Participation in seminar discussion 20%

Long term paper (15-18 pages) 50%

(If you write your paper on a Paris section of the course, it must be submitted by February 29, 2012. If you write your paper on a Montreal section, it must be submitted by July 15, 2012.)

Short term paper (5-6 pages) 30%

(If written on a Paris section, the deadline is February 29, 2012. If written on a Montreal section, the deadline is July 15, 2012.)

At least one of the papers must be written on material presented by Professors Dvorak or Lanone, and the other paper on material presented by Professor Schwartzwald.

PARIS, Jan 2012:

Marta Dvorak and Catherine Lanone, *Genre(s)*

Generic Crossings:

-Janet Frame, *Snowman, Snowman* (Dvorak)

-Thomas King, *Medicine River* (Dvorak)

Femininity and the Evolution of Species:

- Thomas Hardy, *Tess of the D'Urbervilles* (Lanone)
- Joan Thomas, *Curiosity* (Lanone)
- Gillian Beer, *Darwin's Plots* (Lanone)

Professor Lanone's section will deal with the representation of transgressive femininity within the context of the evolution of species, reflecting on social and biological prejudices as well as means of achieving identification, assertion and counter-interpellation.

Robert Schwartzwald, *Borderlands of the Americas*

- Cormack McCarthy, *Blood Meridian*
- Rebecca Solnit, *Storming the Gates of Paradise: Landscapes for Politics*
- Isa Milman, *Prairie Kaddish*

MONTREAL June 2012:

Robert Schwartzwald, *Borders in Flux*

- Rawi Hage, *Cockroach*
- Alan Holinghurst, *The Line of Beauty*
- Guy Maddin, *My Winnipeg* (scénario)

Marta Dvorak and Catherine Lanone, *Varieties of Exile*

- Mavis Gallant, "Varieties of Exile," *Varieties of Exile* (Dvorak)
- Shauna Singh Baldwin, *What the Body Remembers* (Dvorak)
- Margaret Atwood, "The Age of Lead", *Wilderness Tips* (Lanone)
- Richard Flanagan, *Wanting* (Lanone)
- Dominique Fortier, *On the proper Use of Stars* (Lanone)

Professor Lanone's section will consider the impact of the Franklin expedition and the traumatic blurring of boundaries between the savage and the civilized (and between imperialism and disaster) which the lost expedition entailed. We will analyze twentieth-century and twenty-first century rewritings of the Franklin story, dwelling on the feminine and post-colonial implications of this archetypal story of failed conquest and desperate search for the Northwest Passage.