

COGNITIVE JOYCE: THE NEURONAL TEXT

EA 4398 (PRISMES: Mémoire, Espaces, Création)

27 & 28 May 2011



Université Sorbonne Nouvelle-Paris 3
International Conference

Université Sorbonne Nouvelle-Paris 3
Institut du Monde Anglophone
Grand Amphithéâtre
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Friday 27th May

(Grand Amphithéâtre)

8.30: Reception of the participants

Chair: **Carle Bonafous-Murat**

9.00: Doreen Triebel (Jena): “(Mis)Reading Minds in ‘Clay’ and ‘A Painful Case’”.

9.45: **Lizzy Welby** (East Anglia): “Configuring Cognitive Architecture: Mind-Reading and Metarepresentations in James Joyce’s *Ulysses*”.

10.30-10.45: **pause.**

10.45: **Valérie Bénéjam** (Nantes): “Optimizing Cognition in *Ulysses*: Stochastic vs Scholastic Resonance”.

11.30: **Rudy Katoch** (Nottingham): “‘Wandering Rocks’, Wandering Minds: Cognition, Space, and Joyce”.

12.15: **André Topia** (Sorbonne Nouvelle): “Cognition as Drama: Stephen Dedalus’s Mental Workshop in *A Portrait*”.

Chair: **Daniel Ferrer**

14.00: **Barry Spence** (Massachusetts): “Semantic Dimensions of the Joycean *kunstsprache*”.

14.45: **Jon Day** (Oxford): “*Ulysses* and the Problem of Qualia”.

15.30: **Mark Fitzpatrick** (Sorbonne Nouvelle): “Adventure and Epiphany: Modes of Apprehension in Conrad and Joyce”.

16.15-16.30: **pause**

16.30: **Federico Sabatini** (Turin): “‘Seeing and seen are one’: A Philosophical and Cognitive Reading of *A Portrait*”.

17.15: **Jean-Baptiste Fournier** (Panthéon-Sorbonne): “Intentionality and Epiphany: Husserl, Joyce, and the Problem of Access”.

18.00: **Keynote Speaker**

Fran O’Rourke (University College, Dublin): “Knowledge and Identity in Joyce”.

19.00: **Cocktail**

Saturday 28th May

(Grand Amphithéâtre)

Chair: **Éric Corre**

9.00: **Sonja Jankov** (Prague): “Reeling the Joycean Empty Form of Difference In”.

9.45: **Paul Fagan** (Vienna): “‘from the sublime to the ridiculous’: Literary Effect in Joyce Through Violations of the Gricean Maxims”.

10.30: **Sylvain Belluc** (Sorbonne Nouvelle): “Joyce and the Etymological Unconscious”.

11.15-11.30: **pause**

11.30: **Keynote Speaker**

Kay Young (Santa Barbara): “On Joyce’s Mind: The Neuroaesthetics of ‘yes’”.

Chair: **Marie-Dominique Garnier**

14.00: **Michael Timins** (Wisconsin): “The Sisters’ Eccentricities: Neurosyphilis as the Basis Behind ‘The Sisters’”.

14.45: **Jim LeBlanc** (Cornell): “The Trauma of Recognition in Joyce’s ‘Eveline’”.

15.30-15.45: **pause**

15.45: **Annalisa Volpone** (Perugia): “‘The buzz in his braintree, the tic of his conscience’: HCE, the Sensorium, and Cognition”.

16.30: **Teresa Prudente** (Turin): “Hallucination and the Text: ‘Circe’ Between Narrative, Epistemology and Neurosciences”.

17.15: **Pierre-Louis Patoine** (Duke): “Joycean Text / Readerly Body: A Modest Contribution to Literary Neuroaesthetics”.

18.00: **Roundtable discussion**