

Purgatory

A conference on representations of Purgatory in Irish Literature and Culture

Friday 26th and Saturday 27th November 2010



FRIDAY 26th November 2010

8.30 – 9.00 **Registration** (Registration will continue during coffee-breaks.)

9.00 – 10.20 **PANEL 1**

1. “The Origin (and Origen) of Purgatory”. Professor Isabel Moreira. University of Utah, Salt Lake City.
2. “St Patrick's Purgatory: its origin and fame until the Renaissance.” Dr. Yolande de Pontfarcy Sexton. University College Dublin.
3. “St. Patrick’s Purgatory – a fresco in Todi, Italy.” Professor Carla de Petris. Università di Roma Tre.

10.20 – 10.40 **Coffee/Tea Break**

10.40 – 12.20 **PANEL 2**

1. “Saint Patrick’s Purgatory and the ‘Imago Purgatory’ in Medieval Visions.” Dr. Gordana Galić Kakkonen. University of Split, Croatia.
2. “Purgatory and Hope.” Dr. Myriam White-Le Goff. Université d'Artois (Arras).
3. “The Blessed and the Damned: Sinful Women and Unbaptised Children in Irish Folklore.” Dr. Anne O’Connor. Radio Telefís Eireann, Dublin.
4. “ ‘I have endured purgatories since the feathers grew on me’: Mad Sweeney and St Patrick's Purgatory.” Adrian Naughton. Postgraduate student. University College Dublin.

12.30

KEYNOTE SPEAKER

Professor Andrew Carpenter
University College Dublin

“The ‘Purgatorium Hibernicum’ (1670): Virgil in travesty and Fingallians in purgatory.”

1.30 – 2.45 Lunch

2.45 – 4.30 PANEL 3

1. “Oscar Wilde: sin, redemption and the afterlife.” Dr. Anne Markey. Trinity College, Dublin.
2. “Shades of Wilde and Yeatsian crossovers in *De Profundis* and *The Secret Rose*.” Dr. Noreen Doody. St. Patrick’s College, Drumcondra.
3. “Public Reactions to W.B. Yeats’s ‘Purgatory’ (1938).” Professor W. J. McCormack. The Edward Worth Library, Dublin.
4. “Purgatorial Image in the poems of W. B. Yeats.” Professor Michiko Harada. Obirin University, Tokyo.

4.30 – 4.50 Coffee/Tea Break

4.50 – 6.15 PANEL 4

1. “Seeking a Protestant Purgatory: resonances in twentieth-century Anglo-Irish writing.” Dr. Ian d’Alton. Independent scholar.
2. “Purgatory: Where the Hell Are They All Going?” Dr. Patrick Burke. St. Patrick’s College, Drumcondra.
3. “Out of the Fires of Purgatory and into the Frying Pan of Life: Purgatory in the work of James Joyce.” Ann Fallon. Postgraduate student. St. Patrick’s College, Drumcondra.

6.30

KEYNOTE SPEAKER

Journalist, Writer and Cultural Commentator
Fintan O’Toole

7.30

Friday Evening Reception

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SATURDAY 27th November 2010

9.00 – 10.20 PANEL 5

1. “Representations of Purgatory in the works of Samuel Beckett.” Dr. Arthur Broomfield. County Offaly VEC.
2. “Beckett’s ‘Play’, ‘The Lost Ones’, and ‘How It Is’: Protestant Hells, Catholic Purgatories, or Agnostic Limbos?” Professor John L. Murphy. DeVry University, Long Beach, CA.
3. “‘It’s not like me to come back to life after my death’: Samuel Beckett’s Particularly Protestant Purgatory.” Fergal Whelan. Postgraduate student. University College Dublin.

10.20 – 10.40 Coffee/Tea Break

10.40 – 12.20 PANEL 6

1. “Living Quarters: Purgatory, Catharsis and the Theatre of Brian Friel.” Seamus Gallagher. Postgraduate student. St. Patrick’s College, Drumcondra.
2. “Hell or Purgatory? Images of Suffering Children in the Ryan and Murphy Reports.” Dr. Eamon Maher. National Centre for Franco-Irish Studies, ITT Dublin, Tallaght.
3. “‘Come on out of here to hell’: Purgatorial social exclusion and voluntary emigration in Tom Murphy’s earliest play.” Professor Mary Burke. University of Connecticut, Storrs, CT.
4. “Asylum seekers and reception centres as purgatory.” Bairbre Ni Chiosain. Postgraduate student. Sorbonne, Paris 3.

12.30

KEYNOTE SPEAKER

Dr. Derek Hand
St. Patrick’s College, Drumcondra
“The *Purgatory* of W.B. Yeats.”

1.30 – 2.45 Lunch

2.45 – 4.00 PANEL 7

1. “*Veni, Vidi, Non Vici*: Kennelly or an Impossible Purge in Poetry.” Dr. Sandrine Brisset. Trinity College, Dublin.
2. “‘I walk in darkness - and sometimes the sun screams.’ Purgatory and the writing of Jim Craven.” Cormac Lambe. Postgraduate student. St. Patrick’s College, Drumcondra.
3. “Purgatory and Redemption: An Anthropological Exploration of the Souls of the Dead in Irish Traveller Culture.” Attracta Brownlee. Postgraduate student. NUI Maynooth.

4.00 – 4.30 Coffee/Tea Break

4.30 – 5.50 PANEL 8

1. “A Belgian Town as Purgatory and an Irish Gangster as Christ in Martin McDonagh’s *In Bruges*.” David Clare. Postgraduate student. University College Dublin.
2. “The Representation of Purgatory in *Fifty Percent Grey* (short film).” Ruth Alexandra Moran. Postgraduate student. Trinity College, Dublin.
3. “The Unbearable Leftness of Being: the dualism of right and left in the infernal allegories of Flann O’Brien’s *The Third Policeman* and *La Divina Commedia*.” Maciej Ruczaj. Postgraduate student. Charles University, Prague.

6.00

KEYNOTE SPEAKER

A reading from the work of Samuel Beckett by internationally acclaimed actor and interpreter of the work of Beckett:
Barry McGovern.

Closing Remarks by Organisers

Dr. Noreen Doody, St. Patrick’s College, Drumcondra.
Professor Carle Bonafous-Murat, Université de la Sorbonne Nouvelle-Paris 3.
Professor Wesley Hutchinson, Université de la Sorbonne Nouvelle-Paris 3.

Conference Dinner

Restaurant: Balzac’s, Dawson Street, Dublin 2.

NOTE: Some further changes may be made to this schedule.