



Scholar in Film Studies/Filmmaker

University College Cork

Stefano Odorico

Résumé de l'intervention (Interactive Documentary and Format)

Grounded in a pragmatic analysis, my paper is an examination of the spectatorial experience of one particular type of non-fiction: web-documentaries.

My case studies are Upian's web-documentaries: multi-platform documentary projects which combine contemporary technology and "traditional" techniques such as radio, television, photos, maps etc. With web-documentaries, it is the action of the spectator, via mouse and PC screen that decide the global course of the events.

I will investigate the communication and relationship between filmmaker, spectator and performance through Upian's interactive texts; furthermore, I will show how these web-films succeed at directly involving their viewers in diegetic terms and I will analyse their "value of truth".

Bio-biblio-filmographie

Stefano Odorico is a documentary filmmaker and lectures in filmmaking and new media at University College Cork, Ireland.

His doctoral research is based in documentary studies, spectatorship and film theories with a focus on three directors: Herzog, Morris and De Seta and on interactive non-fiction media. Other research interests include: film theory, semiotics, linguistics, film technology, documentary studies, urban spaces and video anthropology. He was awarded the prestigious IRCHSS, Irish Research Council for the Humanities and social Sciences, Post-Graduate Scholarship in 2009.

Stefano has given papers at many international conferences, among others: *Screen* (Glasgow), *Documentary Now!* (London) and *Visible Evidence* (Istanbul). He is the author of articles in several international journals including *Film-Philosophy*, *Cinergie*, *Revista de Cinema Documentario*, *Off Screen* and *Film Int*. He is currently working on a book on interactive documentaries. Furthermore, Stefano has worked as director, camera, editor and producer for several short and feature documentaries and fictions, among others: *My Laives*, *L'Aghe*, *Hoffnung* and *The Baths of my Own Lovely Lee*.