COGNITIVE JOYCE: THE NEURONAL TEXT
EA 4398 (PRISMES: Mémoire, Espaces, Création)

27 & 28 May 2011

Université Sorbonne Nouvelle-Paris 3
International Conference

Contacts:
Sylvain Belluc: sylvainbelluc@voila.fr
Caroline Morillot: caroline.morillot@univ-paris3.fr

Université Sorbonne Nouvelle-Paris 3
Institut du Monde Anglophone
Grand Amphithéâtre
5, rue de l’École de Médecine - 75006 Paris
Tel. 33 (0)1 40 51 33 00
Friday 27th May
(Grand Amphithéâtre)

8.30: Reception of the participants

Chair: Carle Bonafous-Murat

9.00: Doreen Triebel (Jena): “(Mis)Reading Minds in ‘Clay’ and ‘A Painful Case’”.

9.45: Lizzy Welby (East Anglia): “Configuring Cognitive Architecture: Mind-Reading and Metarepresentations in James Joyce’s Ulysses”.

10.30-10.45: pause.


11.30: Rudy Katoch (Nottingham): “Wandering Rocks, Wandering Minds: Cognition, Space, and Joyce”.

12.15: André Topia (Sorbonne Nouvelle): “Cognition as Drama: Stephen Dedalus’s Mental Workshop in A Portrait”.

Chair: Daniel Ferrer

14.00: Barry Spence (Massachusetts): “Semantic Dimensions of the Joycean kunstsprache”.

14.45: Jon Day (Oxford): “Ulysses and the Problem of Qualia”.

15.30: Mark Fitzpatrick (Sorbonne Nouvelle): “Adventure and Epiphany: Modes of Apprehension in Conrad and Joyce”.

16.15-16.30: pause

16.30: Federico Sabatini (Turin): “Seeing and seen are one: A Philosophical and Cognitive Reading of A Portrait”.

17.15: Jean-Baptiste Fournier (Panthéon-Sorbonne): “Intentionality and Epiphany: Husserl, Joyce, and the Problem of Access”.

18.00: Keynote Speaker
Fran O’Rourke (University College, Dublin): “Knowledge and Identity in Joyce”.

19.00: Cocktail

Saturday 28th May
(Grand Amphithéâtre)

Chair: Éric Corre

9.00: Sonja Jankov (Prague): “Reeling the Joycean Empty Form of Difference In”.

9.45: Paul Fagan (Vienna): “‘from the sublime to the ridiculous’: Literary Effect in Joyce Through Violations of the Gricean Maxims”.

10.30: Sylvain Belluc (Sorbonne Nouvelle): “Joyce and the Etymological Unconscious”.

11.15-11.30: pause

11.30: Keynote Speaker
Kay Young (Santa Barbara): “On Joyce’s Mind: The Neuroaesthetics of ‘yes’”.

Chair: Marie-Dominique Garnier

14.00: Michael Timins (Wisconsin): “The Sisters’ Eccentricities: Neurosyphilis as the Basis Behind ‘The Sisters’”.

14.45: Jim LeBlanc (Cornell): “The Trauma of Recognition in Joyce’s ‘Eveline’”.

15.30-15.45: pause

15.45: Annalisa Volpone (Perugia): “The buzz in his brantree, the tic of his conscience: HCE, the Sensorium, and Cognition”.


18.00: Roundtable discussion