The Cultural Politics of Shame in The English-Speaking World

Shame Network Inaugural Meeting

20 - 21 March 2020

Institut du monde anglophone
Friday 20 March
5 Rue de l’École de Médecine, 75006 Paris

Maison de la recherche
Saturday 21 March
4 Rue des Irlandais, 75005 Paris
THE CULTURAL POLITICS OF SHAME IN THE ENGLISH-SPEAKING WORLD

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Friday 20 March 2020
Institut du monde anglophone — 5 rue de l’école de médecine 75006 — salle 16

— 9h15 —— Welcome Coffee ———————————————————————————————————

— 9h40-10h30
PANEL 1 —— Chair: Laurence Cossu-Beaumont (Sorbonne nouvelle, CREW)

Emmanuelle Avril (Sorbonne nouvelle, CREW): “Shaming Politicians with their Own Words: the case of the Led by Donkeys anti-Brexit Campaign.”

David Fée (Sorbonne nouvelle, CREW): “Shaming social housing residents: how politicians have turned social housing into a shameful tenure.”

— 10h30-11h20
PANEL 2 —— Chair: Hélène Le Dantec-Lowry (Sorbonne nouvelle, CREW)

Kelsey Davies (Sorbonne nouvelle, PRISMES): “Shame and Pride in Sex Worker Life Writing.”

Nicolas Boileau (Université d’Aix en Provence): “The Uses of Shame in Life-Narratives: Body, Affect and Social Bonding.”

Coffee break ———————————————————————————————————

— 11h45-12h45
KEYNOTE LECTURE —— Chair: Alexandra Poulain (Sorbonne nouvelle, PRISMES)

David Lloyd (University of California Riverside): “Colonial shaming and postcolonial shame.”

Déjeuner libre/Lunch break ———————————————————————————————————

— 14h30-15h20
PANEL 3 —— Chair: Sarah Montin (Sorbonne nouvelle, PRISMES)

Carole Birkan-Berz (Sorbonne nouvelle, Prisms): ‘How is Shame a Productive Notion in Translation?’

Eric Corre (Sorbonne nouvelle, Prisms) et Bruno Poncharal (Sorbonne nouvelle, Prisms): “Shame/Honte: a corpus-based comparative study of the two lexemes.”

— 15h20-16h
PANEL 4 —— Chair: Célestine Denèle (Sorbonne nouvelle, PRISMES)

Claire Hélie (Université de Lille): “Ashamed. Aware’: when non-standard English puts poetry within hearing distance”.

Sorbonne nouvelle
Hosted by research units PRISMES and CREW

Coffee Break

16h30 - 17h45
ROUND TABLE 1 — “The Shame of Being a Woman”

Christen Bryson (Sorbonne nouvelle, CREW): “Sex Education: Making Becoming a Woman A Shameful Transition.”

Anne Légier (Sorbonne nouvelle, CREW): “Nothing to Be Ashamed Of: Abortion and the Politics of Respectability.”

Alice Morin (Philipps-Universität Marburg-Sorbonne Nouvelle, CREW et Musée Galliéra): “Shame as a Visual and Textual Counter-Disourse To the 1960s’ “Liberation” in Mainstream American Fashion Magazines”

Amélie Ribiéras (Sorbonne nouvelle, CREW): “Between Pride and Shame: Conservative Women’s Ideal of Womanhood in the United States from the 1970s.”

17h45 —— Cocktail

Saturday 21 March 2020
Maison de la recherche — 4 Rue des Irlandais, 75005 Paris — salle Athéna

10h - 10h50
PANEL 5 —— Chair: Fabrice Mourlon (Sorbonne nouvelle, CREW)

Ian Joyce (Cló/The Living Archive) & Matthew Staunton (ENSAD et Sorbonne Nouvelle, PRISMES): “OPEN HOUSE.”

Nathalie Sebbane (Sorbonne nouvelle, CREW): “Malignant shame’ in cases of clerical child sexual abuse in the UK and Ireland.”

Clair Wills (Cambridge, Royaume-Uni): “Lives half-lived: examining shame, resignation and consent in narratives of the institutions of confinement in Britain and Ireland”

10h50 - 11h30
PANEL 6 —— Chair: Claire Davison (Sorbonne nouvelle, PRISMES)

Maryam Mirza (Durham University, Royaume-Uni): “Resistance and Shame in South Asian Women’s Fiction in English.”

Lina Vale (Sorbonne nouvelle - Melbourne): “The Resonance of Shame in Leïla Slimani’s novels, Dans le jardin de l’ogre and Chanson douce.”

Catherine Lanone (Sorbonne nouvelle, PRISMES): “Precarious bodies: shaming women from Hardy to Barker.”

Coffee Break
ROUND TABLE 2 — “Shame and Gender in Early Modern England”

Chair: Sandrine Parageau (Université Paris Nanterre)

Armel Dubois-Nayt (UVSQ), Beatrice Fuga (Sorbonne nouvelle, PRISMES), Aurélie Griffin (Sorbonne nouvelle, PRISMES), Anne-Marie Miller-Blaise (Sorbonne nouvelle, PRISMES), Elisabeth Szanto (Sorbonne nouvelle, PRISMES).

PANEL 7 — Chair: Charles Bonnot (Sorbonne nouvelle, PRISMES)

Gaby David (Sorbonne nouvelle, IRCAV): “Mobile image sharing and shaming.”

Clémentine Tholas (Sorbonne nouvelle, CREW): “The disgrace of being poor: trapped women in Lois Weber’s silent films.”

Sarah Pickard (Sorbonne nouvelle, CREW): “The Shaming of Young People in Britain”.

15h10-15h20 —— Revue Trait d’Union

15h20 —— Discussion

SCIENTIFIC BOARD:

Emmanuella Avril (Sorbonne nouvelle, CREW)
Hélène Le Dantec-Lowry (Sorbonne nouvelle, CREW)
David Lloyd (University of California Riverside)
Alexandra Poulain (Sorbonne nouvelle, PRISMES)
Bruno Poncharal (Sorbonne nouvelle, PRISMES)
Clair Wills (University of Cambridge, Royaume-Uni)

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