Yeats and Eros / Yeats and Paris

© Kate MacDonagh, “Desire”
Japanese Watercolour Woodcut Printed on Kozo Washi

The Annual Conference of the International Yeats Society
Maison de la Recherche - University of the Sorbonne Nouvelle
12-14 December 2019
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<tr>
<td>8.30-9.00</td>
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<td>9.00-9.10</td>
<td>CONFERENCE OPENING</td>
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| 9.10-11.30   | SESSION 1 - SALLE ATHENA

**FRENCH CONNECTIONS - CHAIR: HUGH HAUGHTON**
- Carle Bonafous-Murat: Crazy Herodias’ Daughters or the Erotics of the Yeatsian Imagination at 55
- Joseph Heininger: Yeats as Dreyfusard: His Refusal of Anti-Semitism
- Adrienne Janus: Strange Couplings, French Connections, and Various Encounters of the Ground by Foot, Leg and Body
- Nicholas Meihuizen: Yeats, Eros and Levinas

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<th>11.30-12.00</th>
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| 12.00-13.00  | KEYNOTE LECTURE

**SALLE ATHENA - CHAIR: CHARLEY ARMSTRONG**
- Matthew Creasy: “Organ of the Succubi”: Yeats, Decadence and the Savoy

| 13.00-14.30  | Buffet (Maison de la Recherche)

Board Meeting (Salle des Conseils)

| 14.30-18.00  | SESSION 2

**PARIS & THE VISUAL ARTS (1) - CHAIR: MATT CAMPBELL**
- Tom Walker: Before the Savage God: Yeats and French Symbolist Painting in the 1890s
- Jack Quin: Yeats and Rodin
- Michael McAteer: “De l’inutilité du théâtre au théâtre”: Jarry, Yeats and the Useless Play

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<th>16.00-16.30</th>
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| 16.00-16.30  | PARIS & THE VISUAL ARTS (2) - CHAIR: KERRY-JANE WALLART

- Pierre Longuenesse: Yeats, Sarah Bernhardt, Tableaux vivants, and Pantomime through the Windows
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<tr>
<td>Hugh Haughton</td>
<td>Visiting Gods, Turkey Carpets and Gramophones: Yeats and French Art</td>
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<tr>
<td>Panel 2B - Salle des Conseils</td>
<td><strong>EROS &amp; THE ESOTERIC (1) - TAROT - CHAIR: MEG HARPER</strong></td>
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<tr>
<td>Neil Mann</td>
<td>A Vision, Gender, and the <em>Daimonic</em> Voice</td>
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<tr>
<td>Matthew Gibson</td>
<td>Yeats’s “Veronica’s Napkin” and the Great Year</td>
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<td>Matthew DeForrest</td>
<td>Paris Haunting: The Flamels, their City, and <em>A Vision</em></td>
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<td><strong>16.00-16.30  COFFEE BREAK</strong></td>
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<td><strong>EROS &amp; THE ESOTERIC (2) - INDIA and ETHEL MANNIN - CHAIR: BARRY SHIELS</strong></td>
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<tr>
<td>Sean Golden</td>
<td>“The Mystic Vision and sexual love use the same means”: Yeats, Eros and Tantra</td>
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<td>Ashim Dutta</td>
<td>“Eternity is Passion”: The Erotics of Yeats’s “Supernatural Songs”</td>
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<td>Wit Pietrzak</td>
<td>“To Hell with Posterity”: A Few More Vistas of the Yeats-Mannin “Affair”</td>
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<td><strong>18.00  RECEPTION - MAISON DE LA RECHERCHE</strong></td>
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## Day Two: Friday 13 December

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<tr>
<th>Time</th>
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| 9.00-10.30 | SESSION 3 - SALLE ATHENA  
**EROS & AFTERLIVES - CHAIR: ALEXANDRA POULAIN**  
Matt Campbell  
The Yeats Family Comedy  
Margaret Mills Harper  
Ghosts and Bones: The Erotic Afterlife of the Body  
Daniel Rhodes  
“A Fragment of the Milky Way”: Ectoplasm, Radium, and the Poetics of Materialization  |
| 10.30-11.00 | COFFEE BREAK  |
| 11.00-12.00 | KEYNOTE LECTURE  
**SALLE ATHENA**  
**CHAIR: ALEXANDRA POULAIN**  
Elizabeth Cullingford  
Reading Yeats in the Light of #Me too  |
| 12.00-14.00 | LUNCH BREAK  |
| 14.00-17.30 | SESSION 4  
**PANEL 4A: SALLE ATHENA**  
**STAGING EROS 1 - CHAIR: PIERRE LONGUENESSE**  
Charles Armstrong  
“Imitate him if you dare”: Acting out Swift’s Passion in *The Words upon the Window-Pane*  
Akiko Manabe  
Yeats’s Encounter with Love and Desire in *Noh* and *Kyogen*  
Alexandra Poulain  
Blue Balls and the Ethics of Spectatorship: Verlaine, Yeats, Beckett  |
| 15.30-16.00 | COFFEE BREAK  |
| 15.30-16.00 | **STAGING EROS 2 - CHAIR: MELINDA SZÜTS**  
Adrian Paterson  
“Would it were anything but merely voice”: Yeats, *King Oedipus*, and Incest  
Christopher Morash  
The Problem of *The Herne’s Egg*  
Andrey Mashinyan  
The Only Jealousy of Emer: Feminine Erotic Archetypes in W.B.Yeats’s Mythological Images of 1910s  |
Yuki Takahashi  
W.B. Yeats and Phoebe Anna Traquair: Their Fascination with “Love’s Hour” in Literature and Art

Emily Orlando  
“White woman that passion has worn”: Elizabeth Siddall in the Early Yeats

Laura McCloskey Wolfe  
“Half close your eyelids, loosen your hair”: Pre-Raphaelite Imagery and Visual Eroticism in the Poetry of W.B. Yeats

15.30-16.00 COFFEE BREAK

Nels Pearson  
Yeats’s Waters and Oceanic Modernism

Nicholas Allen  
Yeats Adrift

Barry Shiels  
W.B. Yeats and the scale of Poetry

18.00-19.30 CONCERT  
SALLE ATHENA  
JOHN KAVANAGH and AILEEN CONCANNON SING W.B. YEATS

20.00 CONFERENCE DINNER
### Day Three: Saturday 14 December

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| 9.15-12.30 | SESSION 5 | PANEL 5A: SALLE ATHENA | DESIRE IN MOTION (1) - CHAIR: PIERRE LONGUENESSE | Ines Bigot: “Because I long I am not complete”: Dance and Eros in the Plays of W.B. Yeats  
Melinda Szüts: “These have no thought but love”: Choreographies of Desire in *The Dreaming of the Bones*  
Noreen Doody: “The concrete mind of a poet”: abstract theories and images of desire in Yeats’s dance plays |  
|          |         |       |       | 10.45-11.15 COFFEE BREAK |  
| 12.30-14.00 |         | PANEL 5B: SALLE DES CONSEILS | LOVE IN SO MANY WORDS (1) - CHAIR: SEAN GOLDEN | Elena Cotta Ramusino: Words of Love, Words of Desire in W.B. Yeats’s Production  
Nobue Miyake: “A Bronze Head”, Where Eros Led Him to  
Yougmin Kim: Yeats, Lacan and Erotic Love :”To Love is to Want to be loved” & “Nobody would know what love is if he did not listen before talking about it” |  
|          |         |       |       | 10.45-11.15 COFFEE BREAK |  
|          |         | PANEL 5B: SALLE DES CONSEILS | LOVE IN SO MANY WORDS (2) - CHAIR: JACK QUIN | Kimihito Kubo: Eros and Modernity in “Leda and the Swan”  
Dhananjay Singh: Erotic Aesthetic of W.B. Yeats’s Early Works |  

**BUFFET**
### SESSION 6

**SALLE ATHENA**  
**EROTIC COMPLEXITIES - CHAIR: INES BIGOT**

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<tr>
<td>Zsuzanna Balazs</td>
<td>“What secret torture?”: Normativity, Homoeros and the Will to Escape in Yeats’s <em>The Land of Heart’s Desire</em> and Edward Martyn’s <em>The Heather Field</em></td>
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<td>Tara Stubbs</td>
<td>“And the worse devil that is between my thighs”: Intercrural Intersections in Yeats’s poems</td>
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<td>Charika Swanepoel</td>
<td>“Godhead begets Godhead”: Yeats’s post-secular use of the erotic</td>
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<td>Maiko Nakamura</td>
<td>Eva Gore-Booth’s Queer Gaze</td>
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**15.45-16.10**  
**COFFEE BREAK**

**16.15-18.15**  
**ANNUAL GENERAL MEETING OF THE IYS (SALLE ATHENA)**

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Organising committee: Inés Bigot (Sorbonne Nouvelle), Carle Bonafous-Murat (Sorbonne Nouvelle), Claire Davison (Sorbonne Nouvelle), Pierre Longuenesse (Sorbonne Nouvelle), Cliona Ni Riordain (Sorbonne Nouvelle), Alexandra Poulain (Sorbonne Nouvelle), Kerry-Jane Wallart (Université d’Orléans)


IYS wishes to express its deepest gratitude to Kate MacDonagh for allowing us to use this image.