How can we understand the actor’s role and his relationship to the spectator? What is the actor’s ‘performance’? What is his role in the writing and creation process of a play? What is his role in society? Can the actor truly separate himself from his character? How do modern technologies alter the actor’s performance and the spectator’s experience? To what extent is the actor bound to his appearance/body? How does a costume shape the actor’s body? How is an actor trained, nowadays? How does the actor’s memory work? What is the actor’s lasting imprint?

Our Summer School aims to explore these main questions through an approach that combines theory, analysis and debate around the shows seen in Avignon.

During this Summer School you will:
- **Develop** your knowledge and research through thought-provoking discussion
- **Discover** shows and artists at the Festival of Avignon
- **Multiply** scientific, artistic and friendly encounters

All sessions will be held in English and will be carried out by professors from the Sorbonne Nouvelle Drama Studies Department.

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**PRACTICAL INFORMATION**

**Dates:** 2-20 July 2018

**Locations:**
Paris (Sorbonne Nouvelle University) and Avignon

**Fees:** € 1850
Programme fees include:
- workshops and conferences
- Paris-Avignon roundtrip
- week at the Festival of Avignon with accommodation in half pension
- 10 shows at the Festival of Avignon (8 official shows and 2 shows from the OFF Festival)
- 1 show in Paris

**Enrolment:** Online before the middle of March, 2018

Places are limited to 25 participants.

**Contact us:**
summer.school@sorbonne-nouvelle.fr