DETAILED PROGRAMME

The Summer School programme is divided into three major components.

⇒ From 2d to 10th July - Paris

The University Sorbonne Nouvelle’s best Drama scholars and professionals have concocted a dense programme combining practice with theory. The first week in Paris will focus on workshops centered on developing warming up and acting techniques intertwined with classes on Theater Theory.

Here is a full list of the course titles and professors:

- The paradox of diversity and otherness in modern French theatre – Sylvie Chalaye
- The actor, the theatre group and the collective – Frédéric Maurin
- The actor as a poet or as a creator – Julia Gros de Gasquet
- The relationship between the actor and the script in modern theatre – Joseph Danan
- The actor in front the screen – Josette Féral
- The actor in major theatre theories – Catherine Naugrette
- The actor’s archives – Céline Hersant
- The actor and the stage director in modern theater – Alexandra Moreira
- The 18th Century actor – Jeanne-Marie Hostiou
- Contemporary actors in Ancient Greek plays – Romain Piana
- The Roman actor: the masterful outcast – Pierre Letessier
⇒ From 11th to 17th July - Avignon

During the second week, the summer school will travel south to the famous Avignon International Theatre Festival. Students will attend a diverse selection of hand-picked shows that will be discussed and analysed with Professor Romain Piana (detailed programme yet to come).

⇒ From 18th to 20th July - Paris

Back in Paris, professors will assist students in preparing presentations of their own reflections and research on the theme of the Actor, in connection with the shows and topics covered during the Summer School.

We will send you a more detailed programme in May.

For more information, please contact Sara MONTOYA: summer.school@sorbonne-nouvelle.fr